

On October 28, a prestigious Kamani Auditorium in New Delhi saw the opening of the Days of Russian Culture in India. The guests of the festival were treated with “Reverse” performance by Moscow Theatre of Musical directed by Ms Irina Drozhzhina and Mr Andrey Koltsov in cooperation with Canadian choreographer Ms Debra Brown, which received full attendance.

The celebratory event organized by the Ministry of Culture of the Russian Federation, Indian Council for Cultural Relations (ICCR), in collaboration with Rosconcert and the Embassy of Russia in India was attended by the representatives of the diplomatic corps, Indian Ministry of External Affairs and other officials, public and political figures, friendship societies activists as well as by the compatriots residing in India.

The Guests of Honour of the memorable event included H.E. Gen. V.K.Singh, Minister of State for External Affairs, Hon. Mrs Riva Ganguly Das, Director General of the Indian Council for Cultural Relations and H.E. Mr Nikolay Kudashev, Russian Ambassador to India.

The Head of Mission delivered a welcome address by H.E. Mr Vladimir Medinsky, Minister of Culture of the Russian Federation stressing that “the peoples of our two countries share the long history of close links based on the principles of mutually respectful and equal dialogue”. H.E. Mr Nikolay Kudashev in his address noted that “the Days of Russian Culture preceded by the successful summit between President Vladimir Putin and Prime Minister Narendra Modi in early October are another manifestation of the special and privileged Russian-Indian strategic partnership”. Minister of State H.E. Gen. V.K.Singh in his speech highlighted the importance of cultural and humanitarian links of the two nations.

The performance was staged abroad for the first time and received thousands of rave reviews from the viewers. For many of them it has become emotionally close since it doesn’t need any translation and, according to the authors, originates from the Indian philosophy: the stage saw a silent struggle between vile and high-level motives inside people’s minds. The audience was impressed both by the story of internal antagonism expressed through emotions and the incredible excellence of the acrobatic tricks.

The event was widely covered by the Russian and Indian information agencies including TV channels.

The reciprocal Days of Culture have been annually held since 2011 to showcase our countries’ achievements in drama, music and art.